THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 661 *Wednesday, Jan.* 7, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE Operatic Drama of *Guy Mannering* was performed last night, to a very numerous audience, who were highly gratified by the whole representation, and ably executed music. Mr. SINCLAIR, Miss M. TREE. Miss HAMMERSLEY, &c. gave to the harmonic portion of the piece great effect. In the other departments, Mr, W. FARREN, as *Dominie Sampson*, Mrs. FAUCIT, as *Meg Merrilies*, Mr. BLANCHARD, as *Gilbert Glossin*, Mr. T. P. COOKE, as *Dirk Hatteraick*, and the remainder of the performers in general, very ably sustained their respective characters.

The Pantomime followed, and produced much mirth at its humor, and great delight at the ingenuity and beauty of its scenes.

Drury Lane Theatre.

THERE was an excellent house last night, when the new Play of *Kenilworth*, considerably shortened and improved, went off with applause: and the Pantomime followed, and was also very favorably received.

ADELPHI.—We seldom visit this Theatre with any serious critical intentions; but last night we were induced to do so, in consequence of the interesting Drama of *The Heart of Mid Lothian*, being produced here. The Piece has evidently undergone much care in the getting up, and making every allowance which circumstances require, we will say, that it has been presented in a manner very creditable to the Manager. There is a simple pathos in the story of this Drama, that requires talents of a very peculiar description, to give full effect to many of its scenes. We will not state that in every instance our critical notions were fully met, but we can truly declare that several of the characters were supported in a manner that would not have disgraced the most distinguished of our Theatres.

MRS. WAYLETT, as *Madge Wildfire*, gave a very impressive representation of distracted feeling. She is a very pleasing actress, and her voice is peculiarly sweet. MRS. BAKER represented *Jeannie Deans* with much attention to the interesting points of the character. Her appeal to the *Queen*, on behalf of her injured sister, was the best part of her performance, and met corresponding applause. Mr. LEE

acted *Argyll*, with that characteristic propriety which he never loses sight of. Mr. BURROUGHS appears a judicious and energetic actor.

We have one thing to observe, that, in general, the performers here, are apt to fall into *caricature*, possibly, from habits acquired by the long run of pieces which require that style of acting; and on the present occasion there are several of the parts sustained in that manner. The performers in question, should remember when they have characters to personate, containing some portion of nature, that a restraint should be laid upon their customary *breadth* of acting: and although their audiences may not be inclined to be very critical, that *good* acting is never thrown away—there are always some judges of it in the house. The Pantomime here is amusing to the holiday folks.

KING'S THEATRE.—This house is undergoing a thorough repair and embellishment; the first performance is expected to take place on the 17th. of this month. We understand that the appearance of the theatre is of the most splendid description; and, from the list of performers already engaged, it is fair to anticipate a brilliant and successful season. Rossini is appointed the composer and director of the music; and a treaty is pending with Madame Catalani for a limited number of nights. Madame Colbran Rossini makes her first appearance this season, as does Madame Monbelli, Signor Franceschi, Signor Remorini, Signor Benetti, Signor Rosichi, and several of the most distinguished dancers from Paris. Madame Pasta, from the Opera Buffa, Paris, who has not appeared in this country these seven years, has also been engaged by the spirited managers of the Opera, and will appear before Easter. We understand that there has been an unprecedented demand for boxes; and, from the great exertions made, there is every hope that the King's Theatre will be restored to its original distinguished character.

Madame Catalani performed at the concert at Hull, on Tuesday night last, with her usual success. The receipts of the house amounted to £160.—*British Press.*

Scenery in "Harlequin and the Flying Chest"

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11:—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth. with Mount Batten from Turn Chapel. 13—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari].

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Theatre Royal, Drury Lane.

This Evening the Comedy of

The Hypocrite.

Dr. Cantwell, Mr DOWTON,
Maw-worm, Mr LISTON, Seward, Mr YOUNGE
Sir John Lambert, Mr POWELL,
Darnley, Mr PENLEY, Tipstaff, Mr READ,
Col. Lambert, Mr WALLACK,

Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST, Betty, Miss GREEN,
Young Lady Lambert, Mrs ORGER.

After which, the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON, Crupper, Mr HUGHES,

Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,
Mrs Plumpley. Miss GREEN, Sally Maggs, Mrs ORGER,

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics. Tackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAED, Pinikin. Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

(*For the Scenery see the opposite page.*)

To-morrow, Artaxerxes, with The Pantomime.

Theatre Royal. Covent Garden.

This Evening, the Comedy of The

Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,
Lord Lumbercourt, Mr BARTLEY, Egerton, Mr COOPER,
Counsellor Pausible, Mr EVANS, Serjeant Eitherside, Mr CHAPMAN,
Sidney, Mr ABBOTT, Melville, Mr EGERTON,
Sam, Mr PARSLOE, John, Mr ATKINS, Tomlins, Mr LEY,

Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,
Lady Macsycophant, Mrs PEARCE, Constantia, Miss BEAUMONT
Betty Hint, Mrs GIBBS, Nanny. Miss BODEN.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss BARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY.—Kew Gardens on a May Morning—T. Grieve. 8—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, John Bull. with the Pantomime.